SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY				
SAULT STE. MARIE, ONTARIO				
Sault College				
COURSE OUTLINE				
COURSE TITLE:	GENDER IS	SUES		
<u>CODE NO.</u> :	SSC109	<u>SEMESTER</u> :	FALL	
PROGRAM:	VARIOUS			
AUTHOR:	SOCIAL SCIENCE DEPARTMENT			
DATE:	Aug. 2000	PREVIOUS OUTLINE DATED:	Aug. 99	
APPROVED:				
TOTAL CREDITS:	3	DEAN	DATE	
PREREQUISITE(S):	NONE			
LENGTH OF COURSE:	3 hours/ week	TOTAL CREDIT HOURS:	48 HOURS	
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I. COURSE DESCRIPTION:

This course Focuses on the multifaceted nature of the relationship of women and men. Engaging students in dialogue about sex and gender, subjects that affect all aspects of a person's life will be explored. Important and sensitive issues will be introduced to expose students to perspectives that may challenge their beliefs and assumptions and shape their consciousness of themselves as thinkers and agents for change.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

- 1. Define and use the basic terminology common to gender issues <u>Potential Elements of the Performance:</u>
 - Define sex and gender and the distinction between male and female based on sex and gender.
 - Define what is the biological perspective of gender
 - Define what is the sociological perspective of gender
 - Define what is the psychological perspective of gender
 - Define the feminist perspective of gender relationships
 - Define what are gender stereotypes
 - Define the complementary nature of gender relationships
- 2. Explain how social behavior (gender) is patterned and created by a social context.

Potential Elements of the Performance:

- Describe rites of passage from childhood into the more complex world of adult sexuality
- Describe the uses and abuses of the male and female body in relationship fitting into the societal ideal image
- Explain how domestic violence occurs
- 3. Describe how the individual, gender, socialization, culture, social structure and society are interrelated.

Potential Elements of the Performance:

 Describe political action as a way of challenging gender stereotypes

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- Describe how the women's movement, men's movement and gay rights movement have emerged to challenge prevailing cultural beliefs
- Describe the scope and consequences of sexual harassment
- Describe differing perspectives on pornography
- Explore homophobia
- Discuss the changing nature of relationships
- Evaluate the future of the family

III. TOPICS:

Note: These topics sometimes overlap several areas of skill development and are not necessarily intended to be explored in isolated learning units or in the order below.

- 1. A Definition of Gender
- 2. Initiation (rites and passage): Discovering Sexuality
- 3. Gender Stereotypes
- 4. Fitting into images of the ideal body
- 5. Political calls to action
- 6. Violent exchanges: conflicts and choices
- 7. The future of the family

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

1. <u>Complements</u>, Katsavos, A. and Wheeler, E. (eds.) 1995. New York: McGRaw-Hill, Inc.

2. Lectures , class discussion, group activities, video tape presentations and assigned readings are designed to provide the student with opportunities to gain an understanding of gender issues. A review of personal and social world. The text which is required reading will provide the themes of study. All tests are based on this text, class lectures and noted ,. Supplementary reading is encouraged for individual topic assignments.

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V. EVALUATION PROCESS/GRADING SYSTEM:

The following semester grades will be assigned to students in postsecondary courses:

Grade	Definition	Grade Point <u>Equivalent</u>
A+	<u>90 - 100%</u>	4.00
A	80 - 89%	3.75
В	70 - 79%	3.00
С	60 - 69%	2.00
R (Repeat)	59% or below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field	
	placement or non-graded subject areas.	
Х	A temporary grade. This is used in	
	limited situations with extenuating	
	circumstances giving a student additional	
	time to complete the requirements for a	
	course (see Policies & Procedures	
	Manual – Deferred Grades and Make-up).	
NR	Grade not reported to Registrar's office.	
	This is used to facilitate transcript	
	preparation when, for extenuating	
	circumstances, it has been impossible for the faculty member to report grades.	
	the faculty member to report grades.	

MAJOR ASSIGNMENTS AND TESTING:

TIME FRAME:

Gender Issues SSC 109 meets Three periods per week during the semester Students are expected to attend classes and to participate in collaborative group activities

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GRADING

Assignments/Tests	Percentage			
Tests are a combination of short	2 x 10 = 20%			
answer, essay and objective				
Final Take home examination	20%			
Presentation of researched gender	10 + 15 = 25%			
issue to the rest of class and handed in				
as a research essay				
Group Presentations of gender-issue	15 + 5 = 20%			
reading selection and development of				
paper response to questions				
Reflective thought response	3 x 5 = 15%			
paper/social (media) analyses paper				
Total	100%			

VI. SPECIAL NOTES:

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your instructor and/or the Special Needs office. Visit Room E1204 or call Extension 493, 717, or 491 so that support services can be arranged for you.

Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Plagiarism

Students should refer to the definition of "academic dishonesty" in *Student Rights and Responsibilities*. Students who engage in "academic dishonesty" will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course, as may be decided by the professor. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources. Substitute course information is available in the Registrar's office.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the instructor. Credit for prior learning will be given upon successful completion of the following:

- transcript and course descriptions/outlines form another institution

VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.